

Momo's Journey In Japan Vol.2

Written by Momo Translated by Tanya Cover design by Tanya Maps copyright © 2018 Increment P Corporation Copyright © 2018 Momo / The BBB: Breakthrough Bandwagon Books All rights reserved. ISBN: 978-1-387-70406-4

1. Historic Monuments of Ancient Kyoto Part 1



One day Momo was visiting Kyoto by Shikansen (Bullet Train or Super Express).

Once she got off the train, she sensed a sweet smell of cinnamon.

"Bow (Wow)! It must be Yatsuhashi! (very famous Japanese-style confectionery and one of the most popular specialties in Kyoto)."

During her previous journey, Momo was crazy about Yatsuhashi.

By the way, Tanya told her that the World Heritage Sites in Kyoto consisted of 17 properties in total.

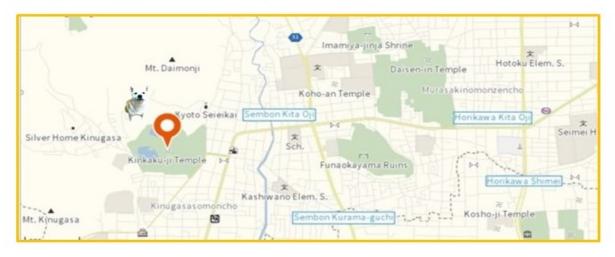
First of all, Momo visited the Rokuon-ji temple, also known as the Kinkaku-ji temple or the Golden Pabvilion in English.

"Bow (How) shiny it is! Gorgeous!"

Momo was so impressed and began rushing toward the glittering building.



Kinkaku-ji Temple / Rokuon-ji Temple (Historic Monuments of Ancient Kyoto)





Momo was visiting the Jisho-ji temple, also known as the Ginkaku-ji temple or the Silver Pavilion in English.

Unfortunately, she heard that the building was not actually painted silver although its well-known name was "Gin"kaku-ji.

(The word "gin" is "silver" in English.)

Due to the heavy snow last night, Momo was a little shivering while walking through the tall hedges on both sides of an alley.

"I wish I could see a really silver building, though ..."

After she was getting through the alley, her field of vision drastically opened up.

"Bow (Wow)! Sooo beautiful! It's the silver pavilion, literally."

The temple covered with snow was shining brilliantly under the sunshine as if it were all silver.



Ginkaku-ji Temple/Jisho-ji Temple (Historic Monuments of Ancient Kyoto)

[Address] Jisho-ji Temple Secretariat 2 Ginkaku-ji-machi, Sakyo-ku, Kyoto City, Kyoto Prefecture, JAPAN [Zip] 606-8402 [TEL] +81-(0)-75-771-5725 (Main Phone) Summer Season 8:30~17:00/Winter Season 9:00~16:30 [FAX] +81-(0)-75-771-5439

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Momo was visiting the Nishi Hongan-ji temple, one of the two gigantic Hongan-ji temples in Kyoto.

Her aim was to see a building named Hiun-kaku, standing at the southeast corner of the premises.

The one seemed to comprise "the three greatest buildings in Kyoto" with the Kinkaku-ji and Ginkaku-ji temples.

"Bow! (Wow!) Is this the Hiun-kaku?"

The solemn building surrounded by a tranquil pond was dignified enough to move her emotionally.

Tanya once told her that the word "hiun" meant "flying above the clouds" and "kaku" was the building with more than two stories.

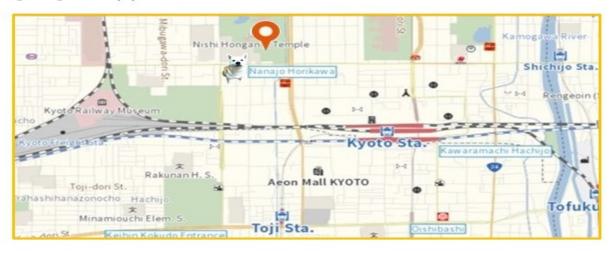
Momo imagined her flying above the clouds while being in the building.

MOMO & HERE!



<u>Nishi Hongan-ji Temple</u> <u>/Ryukokuzan Hongan-ji Temple</u>

(Historic Monuments of Ancient Kyoto)





One day Momo was visiting Nijo Castle in Kyoto.

This place was surrounded by long white walls and moats.

She enjoyed walking on the graveled ground with some funny noise.

There were several ancient yet still gorgeous buildings, which were so huge like a labyrinth that Momo lost her way and wandered into a room.

"Bow! (Wow!) What a beautiful room this is!"

Momo was fascinated enough to forget the time.

Then, one of the tourists found Momo and was pointing at her.

"Oh, hey, look! There is a very cute shiba-dog. But why she is there?"

Unexpectedly, Momo ended up attracting a lot of attention.



Nijo Castle (Historic Monuments of Ancient Kyoto)

【Address】 The Kyoto City Culture and Citizens Affairs Bureau, Nijo Castle Office. 541, Nijojo-cho, Nijo-dori Horikawa Nishi iru, Nakagyo-ku, Kyoto City, Kyoto Prefecture, JAPAN 【Zip】 604-8301 【TEL】+81-(0)-75-841-0096 (Main Phone) /8:45~17:00 【FAX】+81-(0)-75-802-6181





One day Momo was visiting the Byodo-in temple in Uji City, Kyoto Prefecture.

Although it was already after dark, she could get inside.

The main building named the Phoenix Hall (Hoo-do in Japanese) was illuminated.

Its majestic figure was reflected on the lake in front of the building.

"Sooo bow-tiful (beautiful)! And I know this bow-lding (building)! "

Momo took out a relatively new 10 yen coin she carried.

On the surface of the coin, the building before her was inscribed.

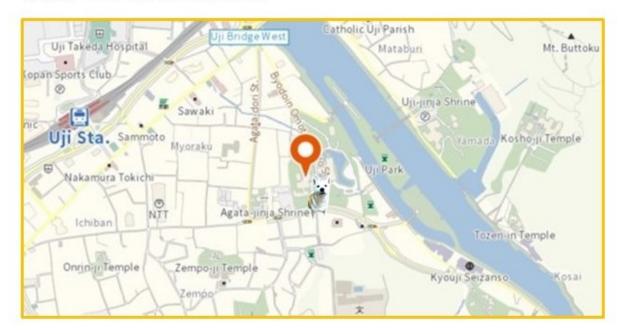
Since it also reflected the light, the small building in her paw was as shining as the real one was.



<u>Byodo-in</u>

(Historic Monuments of Ancient Kyoto)

[Address] 116 Uji-Renge, Uji City, Kyoto Prefecture, JAPAN
[Zip] 611-0021
[TEL] +81-(0)-774-21-2861 (Main Phone) /8:30~17:30
[FAX] +81-(0)-774-20-6607





On the day following her visit to the Byodo-in temple, Momo was taking a walk alongside the Uji River.

While tourists came and went, some painters and photographers were focusing on their works featuring the beautiful scenery around here.

Momo was spoken to by a woman, who had an artistic atmosphere.

"Hello, lovely doggie! Can you act as a model for my woodcut? "

She seemed to be a woodblock artist and drawing a rough sketch.

She said she would add Momo in her work.

Bow (Wow)! Exciting!



<u>Ujigami Shrine</u>

(Historic Monuments of Ancient Kyoto)

[Address] 59 Uji-Yamada Uji City, Kyoto Prefecture, JAPAN
[Zip] 611-0021
[JEL] + 81 (0) 774 21 4674 (Main Phone) - (0:00-16:70

[TEL] +81-(0)-774-21-4634 (Main Phone) /9:00~16:30



2. Historic Monuments of Ancient Kyoto Part 2



One day Momo was visiting the Daigo-ji temple, known as a very famous and very popular sakura viewing spot in Kyoto.

The scenery was full of pink, the color of sakura.

Also, it was called "momo" in Japanese.

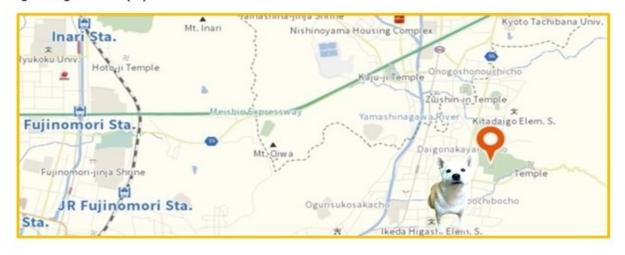
So, Momo really loved the color having the same name as hers.

"Bow (How) beautiful and fantastic! I'm happy that the momo (pink) flower is such a great one."

Enveloped in the pink paradise, Momo was on the cloud nine.



<u>Daigo-ji Temple</u> (Historic Monuments of Ancient Kyoto)





One day Momo was visiting the Kozan-ji temple, located deep in a mountain in the northwestern area of Kyoto.

This temple seemed to have very famous ancient caricatures named "Choju-jinbutsu-giga", the oldest manga (Japanese comics).

Momo recalled one scene of the caricatures, which Tanya had once shown to her.

In the picture, many animals were joyfully playing and Momo wanted to join it.

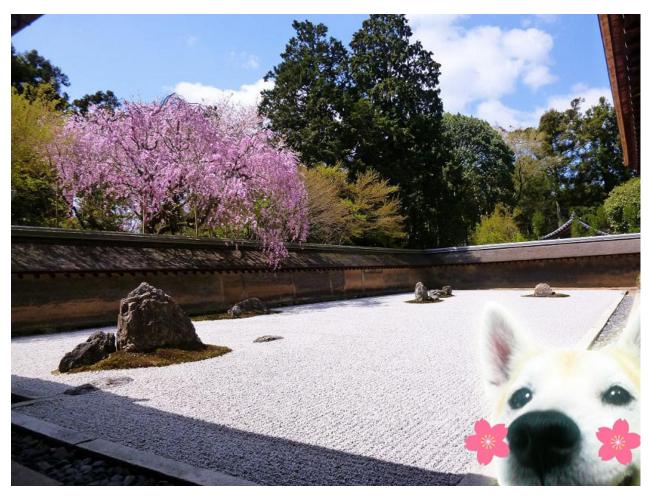
"I wish I could play with them in the caricatures ..."

It was a very fascinating idea like a good dream.



Kozan-ji Temple (Historic Monuments of Ancient Kyoto)





One day Momo was visiting the Ryoan-ji temple for the first time in three years.

At her pervious visit, she was scolded by a bonze (Buddhist Monk) because she trespassed onto the beautiful garden.

"I know I must not leave my footprints there. I already learned it."

When getting to the garden, Momo found a sakura tree in full bloom by the garden.

"Bow! (Wow!) I love the momo (pink) flower!"

Momo was so excited that she found herself dashing for the tree.

"Oops! It's by mistake ... Sorry, again ..."

Momo carelessly disturbed the gravels of the beautiful garden.

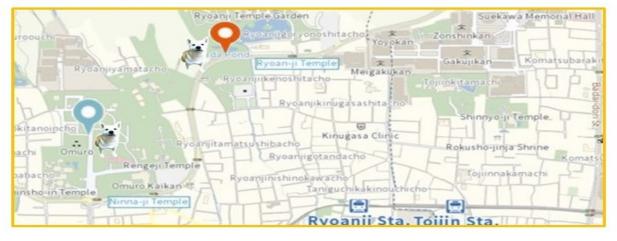
She looked back and saw the monk approaching her.

Scary ...



<u>Ryoan-ji Temple</u> (Historic Monuments of Ancient Kyoto)

[FAX] +81-(0)-75-463-2218





One day Momo was visiting the Ninna-ji temple, located in the western area of Kyoto.

It seemed that the sakura trees in the temple, called Omuro-zakura, would be in full bloom later than in other places in this city.

Entering the premises, Momo was welcomed by lines of beautiful momo (pink) flowers.

They were relatively short in height but standing there proudly and elegantly.

"We are both small beings, so I want to be lovely like these flowers!"

Naturally, Momo broke into a broad smile.

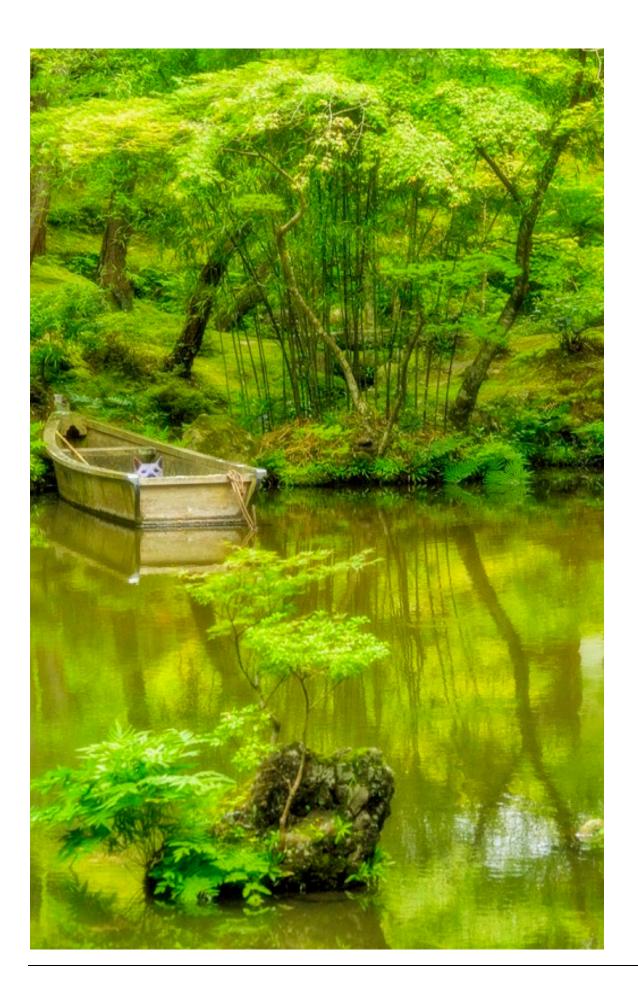


Ninna-ji Temple / Omuro Gosho (Historic Monuments of Ancient Kyoto)

[Address] 33 Omuro-Oouchi, Ukyo-ku, Kyoto City, Kyoto Prefecture, JAPAN [Zip] 616-8092 [TEL] +81-(0)-75-461-1155 (Main Phone)

From March to November 9:00~17:00 From December to February 9:00~16:30 [FAX] +81-(0)-75-464-4070





One day Momo was visiting the Saiho-ji temple, located in the western area of Kyoto.

Momo had asked Tanya to make a reservation with a postcard because it was a requirement to enter the temple.

When she was let in, the scenery was filled with beautiful moss green.

Momo sensed a fresh smell and sniffed the ground.

"Oh, is it moss? I love this scent!"

Later, she was told that the temple was known as "The Moss Temple" (or "Koke-dera" in Japanese).

The splendid garden was so spacious that Momo was urged to play hide-and-seek.

Where can I hide first?





[Address] 56 Jingatani-cho, Kujo-machi, Minami-ku, Kyoto City, Kyoto Prefecture, JAPAN [Zip] 615-8286 [TEL] +81-(0)-75-391-3631 (Main Phone) [FAX] +81-(0)-75-662-0250 [REMARKs] For worship, your advance registration is required by sending a round-trip postcard

than two months before your desired date.





One day Momo was visiting the Tenryu-ji temple, located at the central area of Arashiyama (very popular sightseeing spot in Kyoto).

Conveniently enough, it was very close to the Togetsukyo bridge, the most famous landmark in Arashiyama.

Momo heard that the name "tenryu" meant "dragons in the sky".

Imagining the dragons flying in the sky, Momo entered one building on the premises.

Then, a huge, terrifying face was gazing at her.

"Bow (How) scary! Who is this guy? "

Momo was frightened at first, but she soon noticed it was just a drawing.

A Buddhist monk walked toward her and said, "This guy is Bodhidharma, the great monk who originated Zen."

While listening to the explanation, Momo was carefully watching it.

He seemed to be looking at something upward.

What are you watching, Mr. Bodhidharma?

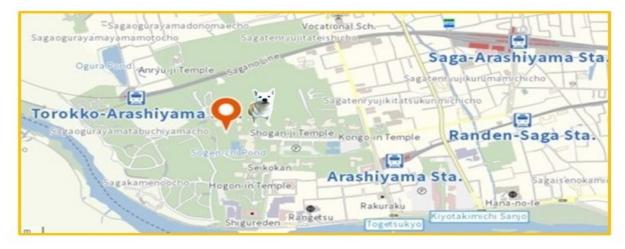
Momo thought he might be seeing the dragons in the sky.



Tenryu-ji Temple (Historic Monuments of Ancient Kyoto)

[Address] 68 Susuki-no-Baba-cho, Saga-Tenryu-ji, Ukyo-ku, Kyoto City, Kyoto Prefecture, JAPAN [Zip] 616-8385 [TEL] +81-(0)-75-881-1235 (Main Phone) /8:30~17:30

[TEL] +81-(0)-75-881-1235 (Main Phone) /8:30~17:30 [FAX] +81-(0)-75-864-2424



3. Historic Monuments of Ancient Kyoto Part 3



One day Momo was visiting the Enryaku-ji temple in Mount Hiei, standing on the border between Kyoto and Shiga Prefectures.

The mountain was so high that it was getting dark before she reached the summit.

When she got there, Momo saw many candles lighting up the temple dreamily.

"Bow (Wow)! Bow (How) fantastic this scenery is! "

Momo was really moved by the fact that such a splendid facility had been deep in the mountain.

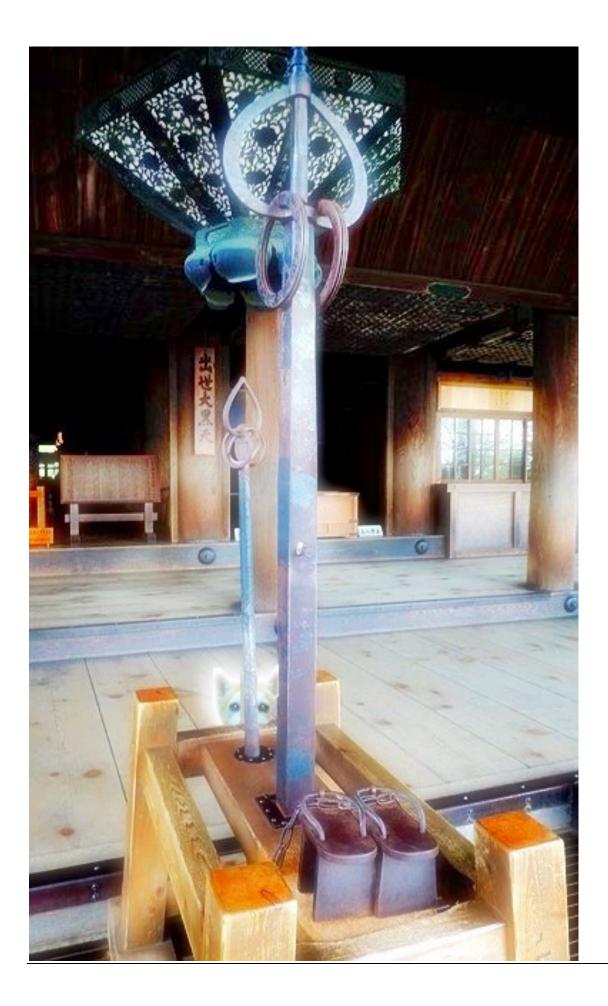
She felt as if she were wandering into a wonderland like a celestial place.



<u>Enryaku-ji Temple</u> (Historic Monuments of Ancient Kyoto)

[Address] 4220 Sakamoto-Honmachi, Ootsu City, Shiga Prefecture, JAPAN [Zip] 520-0116 [TEL] +81-(0)-77-578-0001 (Main Phone) /9:00~16:00 [FAX] +81-(0)-77-578-0678





One day Momo was visiting the Kiyomizu-dera temple, one of the most famous and the most popular sightseeing spots in Kyoto.

Momo heard that the word "kiyomizu" meant "clear water" in English and "dera" was another pronunciation of "tera" (meaning "temple").

Although Momo was looking forward to savoring the clear water, the stage at Kiyomizu was so high that she couldn't stop quivering.

"Scarily high! But ... the scenery is unbelievably gorgeous!"

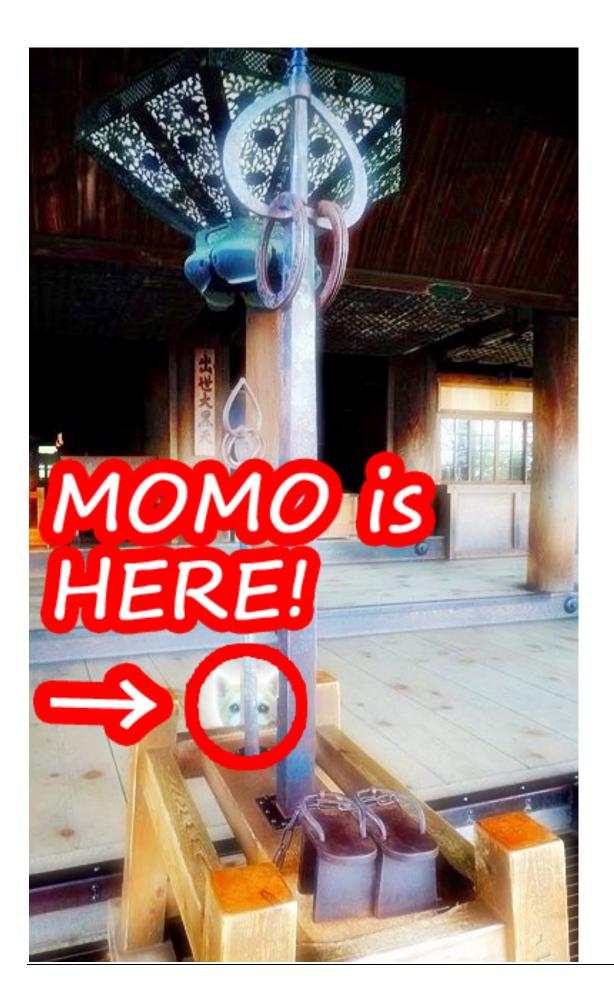
While observing the panoramic view of Kyoto City, Momo was spoken to by a monk.

"Hey, lovely Shiba Dog, why don't you come here to test your strength?"

There were two ringed staffs (long one and short one) and a pair of geta (Japanese traditional footwear), all of which were seemingly made of iron.

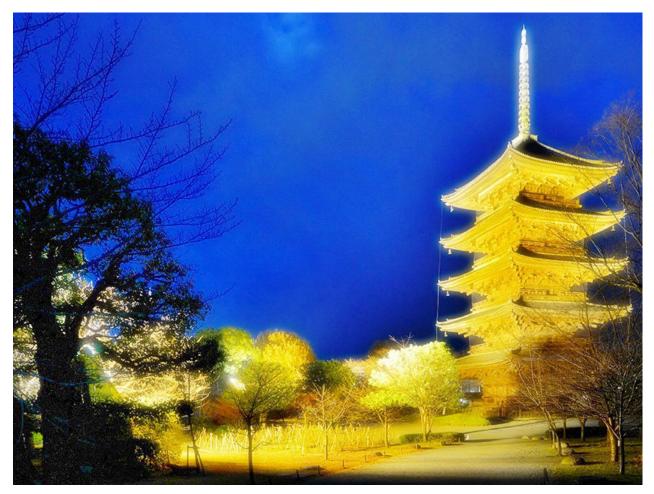
The monk explained visitors could test their strength by trying to lift them up.

"Hmmm ... It looks too heavy for me?"









One day she was visiting the To-ji temple, located near Kyoto Station.

Actually, Momo had been interested in its five-story pagoda, because it could be seen clearly from Kyoto Station.

Tanya recommended Momo that she visit there after dark.

When she came to the place in the dusk, Momo was struck by the breathtaking, heavenly scenery.

"Bow(Wow)! It looks like a golden tower!!"

Dazzlingly illuminated, the pagoda was shining so brilliantly that Momo was completely fascinated.

"I feel as if I were in Heaven! Marvelous!!"

Momo imagined herself running up the golden ladder to Heaven.



<u>To-ji Temple / Kyo-o-gokoku-ji Temple</u> (Historic Monuments of Ancient Kyoto)

[Address] 1 banchi, Kujo-machi, Minami-ku, Kyoto City, Kyoto Prefecture, JAPAN [Zip] 600-8501 [TEL] +81-(0)-75-691-3325 (Main Phone) / 5:00~17:00 [FAX] +81-(0)-75-662-0250





One day Momo enjoyed eating Mitarashi dango (Japanese traditional confectionary) at a certain place in Kyoto.

"Hmm ... I'm really full. I should take a walk for a diet."

Momo was so full and absent-minded that she seemed to be wandering into a deep, primitive forest.

"Oh ... I'm in trouble. Which way should I go?"

At the time, she heard someone saying, "Hey, Momo! This way!", from somewhere several times.

She walked as instructed and finally reached the Shimogamo Shrine.

Who was that voice?

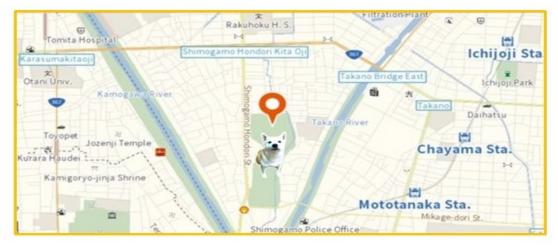
Momo looked up in the sky and saw a mysterious bird with three legs flying away.

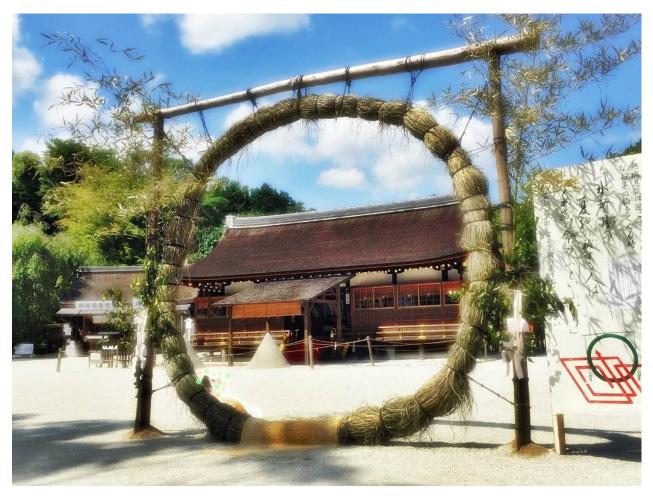


Shimogamo Shrine / Kamo-mioya Shrine (Historic Monuments of Ancient Kyoto)

[Address] 59 Shimogamo-Izumigawa-cho, Sakyo-ku, Kyoto City, Kyoto Prefecture, JAPAN [Zip] 606-0807 [TEL] +81-(0)-75-781-0010 (Main Phone) /9:00~18:00

【FAX】+81-(0)-75-781-4722





One day Momo was visiting the Kamigamo Shrine in the north area of Kyoto City.

The beautifully white, broad gravel road stretched straight to the shrine.

After getting through it, Momo found two conic sand hills on the premises.

"Bow (Wow)! What's that? I wanna dive into it!"

But then, a white horse appeared from nowhere and stopped her.

"Hey, doggy. You must not dive into Tate-suna (literally meaning standing sand), the sacred sand hills. Instead, you can try that Chi-no-wa, the holly hoop made of miscanthus sinensis."

"Oh, that sounds interesting! How should I do?"

"You have to pass it through four times in total while drawing the figure of eight. Why don't you try?"

As recommended by the mysterious horse, Momo walked to the Chi-no-wa and worriedly looked up at it.

"Hmm ... How can I draw the figure of eight?"

Momo's thought was getting entangled like the figure of eight ...



<u>Kamigamo Shrine</u> <u>/Kamo-wakeikazuchi Shrine</u>

(Historic Monuments of Ancient Kyoto)



4. Histroric Villages of Shirakawa-go and Gokayama



After having finished the journey in Kyoto, Momo was visiting Shirakawa-go in Gifu Prefecture.

Momo remembered well it had been heavily snowing when she had come here a few years ago.

So, unfortunately, she hadn't been able to observe this village back then.

But this time she was favored with fine weather.

"Bow (Wow)! Pretty houses! It's like a beautiful picture."

The green of rice fields and trees was vivid enough to fascinate her.

She took a deep breath over and over again.

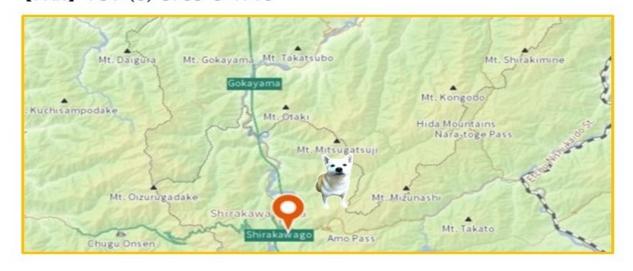
The fresh air seemed to give her a lot of energy.

Momo was in a good mood and began skipping around the village.



Ogimachi Village (Historic Villages of Shirakawa-go and Gokayama)

[Address] 1086 Ogimachi Shirakawa-Mura, Oono-gun, Gifu Prefecture, JAPAN [Zip] 501-5627 [TEL] +81-(0)-5769-6-1013 (Main Phone)/9:00~17:00 [FAX] +81-(0)-5769-6-1716





Momo had traveled from Gifu Prefecture to Toyama Prefecture and was visiting Suganuma Village.

She heard that this village was a part of the World Heritage Site including Shirakawa-go where she had recently visited.

There were only nine houses here but beautiful rice fields spread in the sight.

After the dusk, the houses were illuminated and looked dreamy like a scenery in a fantasy story.

"I felt like I were wandering into a magic land."

Momo imagined a fictitious story titled "Momo in the Wonderland."



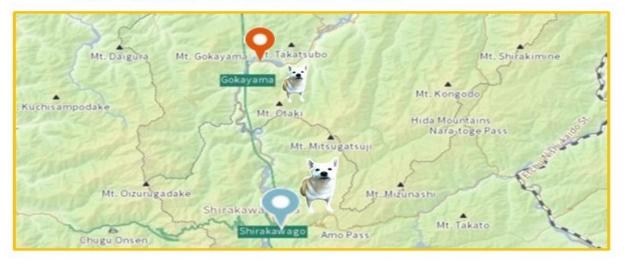
♀ <u>Suganuma_Village</u>

(Historic Villages of Shirakawa-go and Gokayama)

[Address] 578 Suganuma, Nanto-City, Toyama Prefecture, JAPAN [Zip] 636-0155

[TEL] +81-(0)-763-67-3008

From April to November 8:00~17:00 From December to March 9:00~16:00





One day Momo was visiting Ainokura Village in Nanto City, Toyama Prefecture.

It took about 15 minutes by car from Suganuma Village, her previous destination, to Ainokura Village.

Both villages seemed to belong to the World Heritage Site including Shirakawa-go.

In this place stood 23 houses in total and they looked so lovely.

"Hey, cute doggy. Why don't you drop by our house?"

Some villagers kindly invited Momo to their house.

It was pleasantly warm inside the house probably because of an *irori* (sunken hearth).

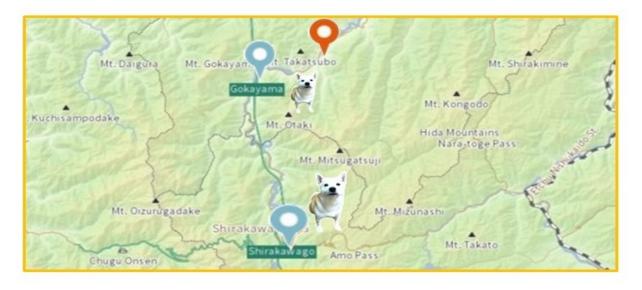
Momo was so comfortable that she began dozing off on a *zabuton* (Japanese traditional cushion).



<u> Ainokura Village</u>

(Historic Villages of Shirakawa-go and Gokayama)

[Address] 611 Ainokura, Nanto-City, Toyama Prefecture, JAPAN
[Zip] 939-1915
[TEL] +81-(0)-763-66-2123 (Main Phone) /8:30~17:00



5. Itsukushima-shrine



After leaving Ainokura Village in Toyama Prefecture, Momo took trains and got to Hiroshima Prefecture for the first time in three years.

Momo remembered she had once had her picture taken with Deer, her dear friend, during the previous visit.

It was at low tide, so Momo could walk on the tideland to the huge Torii (sacred monument).

"Hey, dear Deer! Where are you now?!"

While looking around, one tourist tapped on her shoulder.

As she turned to the direction indicated, she saw the dear Deer was running toward her.

"Long time no see!"





When walking on a wooden corridor of the Itsukushima Shrine, Momo was shone by the strong rays from the setting sun.

Before she knew it, her shadow became unbelievably long like that of a giant dog.

"Bow (Wow)! The surface of the water was twinkling in gold. So heavenly!"

This building was facing the huge, vermilion Torii (sacred monument) in Hiroshima Bay.

In the orange light of the afternoon sun, the Torii was standing magnificently gorgeous.

Momo was fascinated by the picturesque scenery so long that she had a sharp pain in her eyes.

She should have been careful not to see the sun directly.





As recommended by dear Deer, Momo took the Miyajima Ropeway (aerial tramway) to get to the observation deck located at the summit of Mount Misen.

The cabin was ascending in the air at a faster speed than she had expected.

Momo had a fear of height, so she couldn't stop shivering in the cabin.

But an elderly woman beside her kindly stroked her head and pat her on the back.

"Hey, lovely doggy. Why don't you look outside?"

Timidly, Momo brought her face close to the windowpane.

"Bow (Wow)! What a picturesque scenery!! Even the Itsukusima Shrine looks very small!"

The magnificent view of Hiroshima Bay spread to the horizon.





One day Momo was visiting Jigozen Shrine in Hiroshima.

Local people kindly told her that it was the outer shrine of Itsukusima Shrine.

Jigozen Shrine was sandwiched two railway tracks and a paved, broad road stretched between the main building and the *Torii* (sacred monument).

Momo thought it might have been a unique location.

"Oh, hey! Hello, Komainu-san!"

When speaking to a stone Komainu statue, Momo heard a crossing signal ringing.

In the direction the Komainu was seeing, a train was running through.

Momo too was seeing it in the same pose.

So, it looked as if she had become another Komainu.





One day Momo was strolling around the vicinity of Itsukushima Shrine.

As she was descending a slope near the shrine, a gate with stone walls appeared.

A passer-by told Momo that it was the Hayashis Mansion, which had been built in the Edo period (between the 17th and 19th centuries).

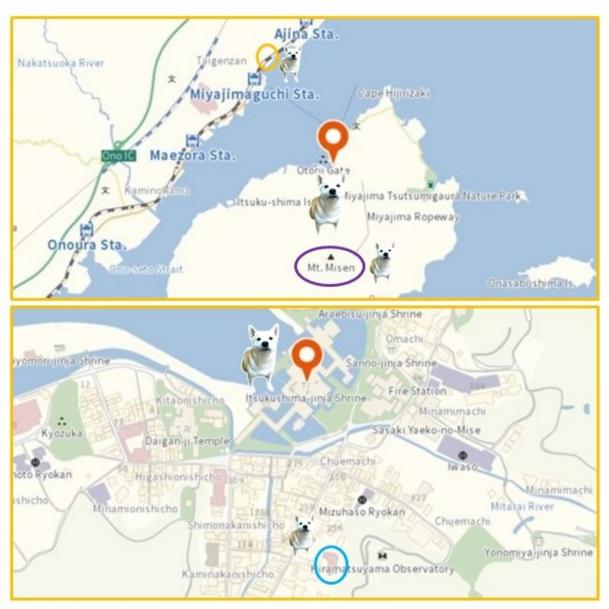
It seemed that it was the house of the Hayashis, who had been working as a Shinto priest of Itsukushima Shrine.

"How fantastic if my own house were a World Heritage Site ...!"

Momo wondered how many centuries she needed to make her house a World Heritage Site.



Itsukushima Shrine (Itsukushima Shrine)



- O Misen Mountain
- O Jigozen Shrine
- O the Hayashi' s Mansion

6. Hiroshima Peace Memorial



Momo knew today was a special day.

It was the reason why she was coming to the central area of Hiroshima City by tramcar.

Her purpose was to visit Hiroshima Peace Memorial (or Genbaku Dome in Japanese).

This building had been symbolizing the tragedy of atomic bomb since August 6th, 1945.

Then, another atomic bomb was dropped to Nagasaki, Tanya's home town, on August 9th, 1945.

Praying for the world peace, Momo was putting her paws together.





After praying for the world peace at Hiroshima Peace Memorial (or Genbaku Dome in Japanese), Momo was visiting Hiroshima Peace Memorial Park.

Colorful Orizuru (Origami Paper Cranes) were displayed here and there in the park.

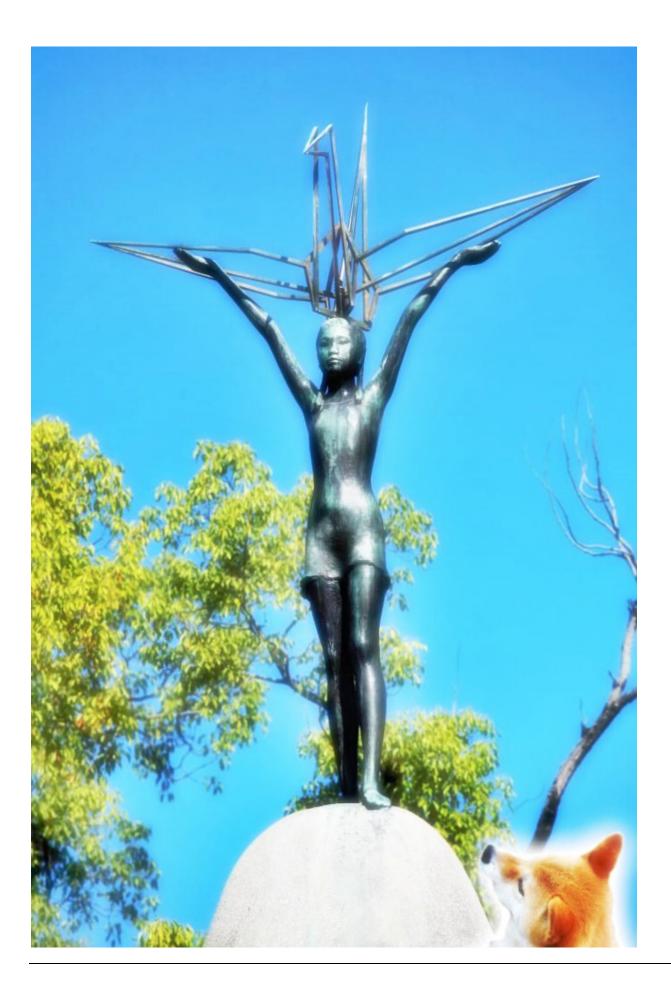
Momo was once taught by Tanya how to make an Orizuru.

So, she took a sheet of pink paper and began folding it.

"I hope the world peace comes true in the near future ..."

She placed the Orizuru she had just made there with her pray.





When placing an Orizuru (Origami Paper Cranes) there, Momo noticed an impressive bronze statue standing tranquilly.

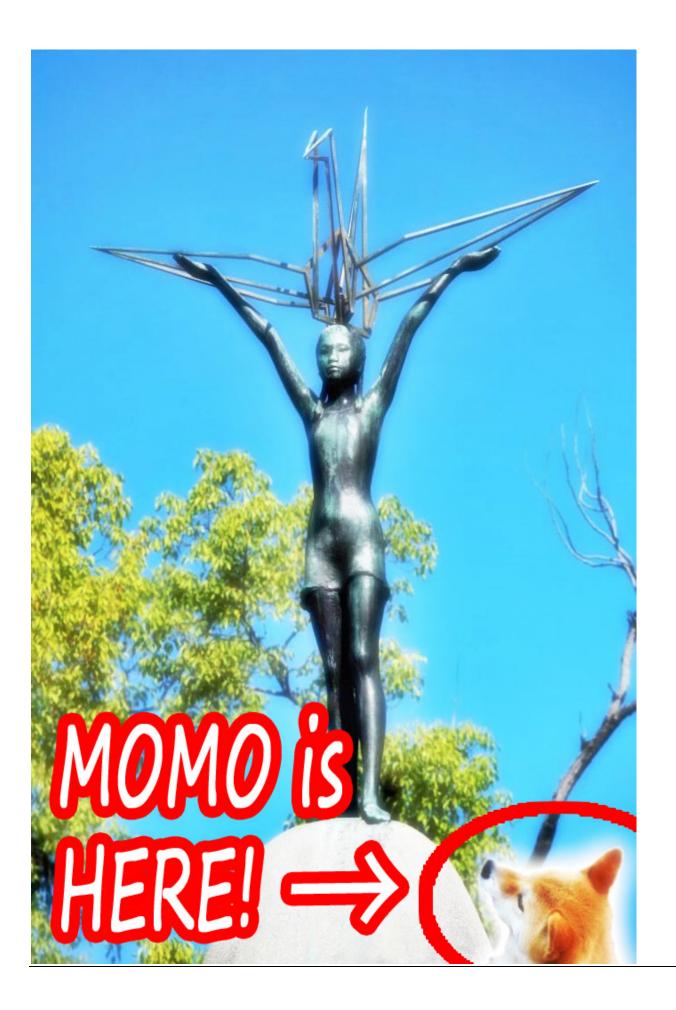
Momo walked close to it and was spoken to by an elderly woman, who seemed to serve as a volunteer guide.

"Lovely doggie, do you know it? This is 'Children's Peace Memorial' ('Genbaku-no-ko' in Japanese)."

She explained that it was the statue of Sadako Sasaki, who died at 12 years old due to leukemia caused by the atomic bomb.

During the struggle against the disease, Sadako had been praying for her recovery while folding Orizuru.

Momo took another piece of pink paper and began folding Orizuru again, this time for Sadako.





Since Momo was emotionally moved by the statue of Sadako, she was walking closer to Hiroshima Peace Memorial (or Genbaku Dome in Japanese).

The structure had been so destroyed by the atomic bomb that it had originally been scheduled to be demolished.

But many people had insisted that the building had had to remain as a memorial to pray for the world peace.

Then, it had been decided in 1966 that it would be preserved permanently.

30 years after that, it had been listed in the World Heritage Sites. As time had passed, people coming from many countries were looking at the building with solemn expressions.

Momo was moved again by the people's sincere prayers for the world peace.



Genbaku Dome (Hiroshima Peace Memorial)

[Address] 1-10 Oote-machi, Naka-ku, Hiroshima City, Hiroshima Prefecture, JAPAN [ZIP] 730-0051

%Hiroshima City Tourist Information Center%
[TEL] +81-(0)-82-247-6738
[FAX] +81-(0)-82-247-6917



- O Children's Peace Monument
- O Hiroshima Peace Memorial Museum

(To be continued to Momo's next adventure.)

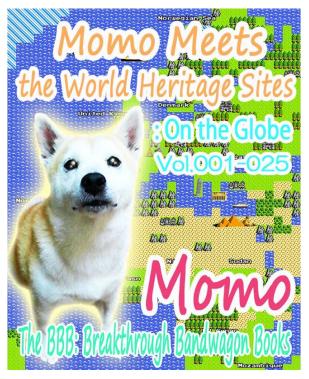
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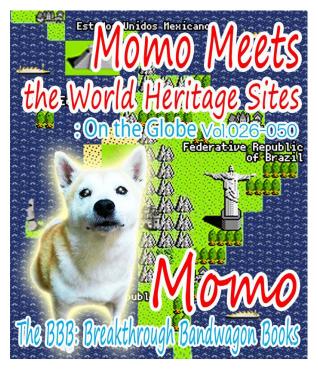
Momo Meets the World Heritage Sites In Japan

http://thebbb.net/ebooks/momo-meets-the-world-heritage-sites-in-japan.html



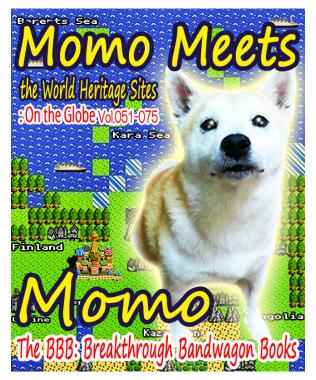
Momo Meets the World Heritage Sites: On the Globe Vol.001-025 http://thebbb.net/ebooks/momo-meets-the-world-heritage-sites-globe01.html

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